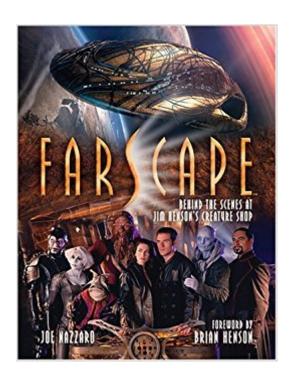


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# The Creatures Of Farscape: Inside Jim Henson's Creature Shop





## **Synopsis**

Farscape, Jim Henson $\tilde{A}\phi\hat{a}$   $\neg\hat{a}$ , $\phi$ s hit show, is one of the most exciting science-fiction series ever to be shown on television. This book is  $a\tilde{A}$   $\hat{A}$  lavish and colorful look inside the make-up studio that created a stunning array of creatures for the acclaimed show. Featuring scores of previously unseen images, exclusive contributions from the show's stars and make-up artists, and a foreword by executive producer Brian Henson, it is the perfect companion for the show's many devoted fans.

### **Book Information**

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## **Customer Reviews**

â⠬œFarscape,â⠬• Jim Hensonââ ¬â,¢s hit show, is one of the most exciting scienceâ⠬⠜fiction series ever to be shown on television. Farscape: Behind the Scenes at the Henson Creature Shop reveals how the showââ ¬â,¢s amazing makeâ⠬⠜up and special effects were produced. The perfect companion for fans of this dazzling Sciâ⠬⠜Fi Channel series. Joe Nazzaro, who had unlimited access to the Henson Creature Shop, is also the author of Writing Science Fiction and Fantasy Television.

... such an old series ... but from the reaction ... obviouslystill loved by many!! The book is outstanding ... rightup to Henson's best!!

My version of this book has Scorpius on the cover and was purchased from a seller in England.

Other than the introduction, the book is divided up by season (4 of them) and each couple of pages

offers a few images of that episode's creature with about 1 column of text, including a few words here and there from Ben Browder, Fran Buller and perhaps one or two others. You can probably read it in a day if you have the time, otherwise perhaps 2 or 3 days. I love Farscape and thought this was a pretty good book... but rushed. There could have been more text, photos of the actors before and after their makeup, and some higher quality images overall. But still, I liked it (considering there is not too much out there on Farscape ... beggars can't be choosers).

This book wasn't quite what I was hoping it would be but is definitly recommended. Most of the pictures in it are available online at various website, though there were a few good never-before-seen shots. The book is layed out into seasons and covers most of the major creatures created for the series. The commentary for each is brief and mostly focuses on some quirk of the costume. I was hoping for a more in-depth discussion of how the costumes were made with some behind the scenes pics of the creature shop but sadly this is not so. Also, asside from some initial design sketches, there is little in the book reguarding Moya, Pilot, and the DRDs. If you're looking for a well laid out book with some interesting commentary and beautiful pictures of Farscape aliens, get this book. If you want behind the scenes info and refrence shots, get the DVDs.

You have to have been a fan of the science fiction TV series Farscape, from England, to appreciate Joe Nazarro's fine Creatures Of Farscape; Inside Jim Henson's Creature Shop. With that prerequisite met, prepare for an outstanding survey which goes beyond the scenes of the TV series, showing how the many monsters of the show were created. Captivating scenes from each of the show's seasons profile monsters and their making in a vivid series of full-page color displays accompanied by written descriptions of each creature's premise.

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